



DR.  
SHANNON COATES  
*Voice & The Art of Teaching*

# "CLASSICAL" & CONTEMPORARY SINGING

## A COMPARATIVE



inhalation/exhalation optimized for more consistent "flow" phonation, for lower pre-phonatory pressure, and for "legato" stylistic outcome

 predominantly thinner-fold configuration

 predominantly thicker-fold configuration

"convergent" shape including: lower larynx, wider pharynx, vertical mouth space, narrowed & forwarded lips



inhalation/exhalation optimized for less consistent "flow" phonation, for higher pre-phonatory pressure, and for more "conversational" stylistic outcome

predominantly thicker-fold configuration 

thinner-fold configuration by comparison 

"divergent" shape including: higher larynx, narrower pharynx, horizontal mouth space, opened & spread lips

POWER SOURCE

VIBRATOR

RESONATOR