

DR.  
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*Voice & The Art of Teaching*

# CHILD VOICE

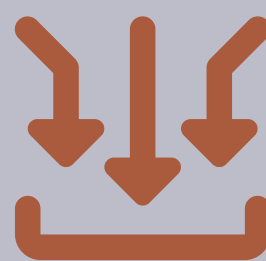
## A CHEAT SHEET



- high frequency of breaths per minute
- smaller thorax
- more pliable ribs
- high pressure required to create high amplitude sounds

### POWER SOURCE

- on inhalation:
  - expect less/no rib expansion
  - watch for higher body tension
- expect uneven volume control
- use shorter musical phrases



- shorter, thinner folds with comparatively small vibrating section
- changing proportions of tissue layers
- softer, less stable cartilages

### VIBRATOR

- expect uneven pitch acuity and tonal control
- plan for higher frequency tessitura
- use music with
  - limited range
  - simpler melodic lines

- larynx sits high in the neck
- tongue takes up comparatively more space in the mouth
- vocal tract is narrow and short

### RESONATOR

- expect uneven diction and articulation
- tonal outcomes will tend to simpler, 'flute-like' sounds